

PUBLIC COMMISSIONS

14th Street Overlay, 14th Street Corridor, Denver, CO.

Public art commission for the City and County of Denver, opened May 2013

Thoughtballoons, Central Park Recreation Center, Neighborhood of Stapleton, Denver, CO.

Public art commission for the City and County of Denver, opened January 2011

Staplefield, Central Park Recreation Center, Neighborhood of Stapleton, Denver, CO.

Public art commission for the Park Creek Metropolitan District, opened January 2011.

3V, Paving lights for city of Malmo, Sweden. Under development with Electrohype, 2010-2013

Dialogtable, commission for University of Michigan Museum of Art, 2009

With Jakub Segen, permanent installation.

Dialog Table, Mattatuck Museum, Waterbury, CT., 2008-9

With Jakub Segen, permanent installation.

Ethics Table, Newseum, Washington, 2007-8

With Jakub Segen, permanent installation.

- MAREK WALCZAK -

EDUCATION

Architectural Association School of Architecture, London. R.I.B.A. Part 2, AAdip, 1982-1983
Cooper Union School of Architecture, New York, 1981-1982
Architectural Association School of Architecture, London. R.I.B.A. Part 1, 1976-1980

EXHIBITIONS (selected)

Kulturmollan, Lovestad, Sweden, Shadow & Light, 2010,
Incheon Digital Art Festival, Korea, HERE & NOW, 2009,
National Art Museum of China, Beijing, Synthetic Times, 2008,
MOMA, New York, Design and the Elastic Mind, 2008,
Danish Architecture Centre, Copenhagen, Architronic festival, 2007
Cooper Hewitt National Design Museum, Design Triennial, 2007
Walter Phillips Gallery, Banff, The Art Formerly Known As New Media, 2005
Institute of Contemporary Art, London, The Work of Marek Walczak & Martin Wattenberg, 2003
Walker Art Center, Strangely Familiar: Design and Everyday Life, 2003
Whitney Museum of American Art, Whitney Biennial 2002, Turns, w/Margot Lovejoy & Hal Eager
New Museum, Cin-o-matic: Memory and Cinematic Perception, Adrift, 2002
Ars Electronica Festival 2001, Apartment, 1 year installation Ars Electronica Center, Linz, Austria
Whitney Museum of American Art, Data Dynamics, 2001
Documenta X, Suspension, with Jordan Crandall, Kassel, 1997
List Center Gallery, Port, M.I.T. 1997

COMMISSIONS (selected)

Noplace Online, commission for Tate Online, 2008
With Martin Wattenberg & Jonathan Feinberg, with funds from British Telecom.
An Archive of Memory, 2006 Design Triennial, Cooper Hewitt National Design Museum
Installation with James Carpenter Design Assoc.
Shimmer Wall, Jewish Museum of Heritage, 2006
Permanent Installation with James Carpenter Design Assoc.
Interactive Lighting, Podium Wall, 7 World Trade Center, 2005-7
Permanent installation with James Carpenter Design Assoc. & SOM architects.
Dialogtable, permanent installation, Walker Art Center, 2005
With Michael McAllister & Jakub Segen.
Thinking Machine, <http://turbulence.org/spotlight/thinking/index.html>
With Martin Wattenberg, 2004
Apartment, <http://www.turbulence.org/Works/apartment>
With M. Wattenberg & J. Feinberg, commission by New Radio and Performing Arts, 2001
The Wonderwalker, <http://wonderwalker.walkerart.org>
With Martin Wattenberg, commission by the Walker Arts Center, 2000

EMPLOYMENT (selected)

James Carpenter Design, Inc., New York, Designer & Project Manager 1995 - 2001

Selected completed projects include:

Glass Atrium, Austin Convention Center, Austin, Texas, 1999-2001. Luminous Threshold, 2000 Olympics, Sydney, Australia,
2000. Sky Box and Lobby Wall, Ciro's Plaza, Shanghai, China, 2001.

EDUCATION

Rice University, Houston, Texas 1996-2000
Masters of Architecture, Thesis: convergence
Bennington College, Bennington, Vermont 1992-1996
Bachelor of Arts, Architecture/Ceramics

SOLO EXHIBITIONS (selected)

Chariot, Vox Populi, Philadelphia, PA 2012
The Rain Follows the Plow, Roswell Museum, Roswell, NM 2011
under contract, Artspace, New Haven CT 2010
husk, Sarah Lawrence College, Bronxville, NY 2007
suburban, Museum of Fine Arts Houston Glassell Project Space 2005
insidewalk, Project Row Houses Round 20. 2004
twice removed, Dramos Studios (collaboration w/Joe Meppelink) Houston, Texas 2004
transvision, Lawndale Art Center, Houston, Texas 2003

GROUP EXHIBITIONS (selected)

Roswell, FPAC Gallery, Boston Massachusetts 2012
_technifying, Soft Machine Gallery, Allentown, Pennsylvania 2011
shadow & light, Kulturmollan, Lovestad, Sweden 2010
Scope Art Fair, Lincoln Center, New York, NY 2008
out of time, Moravian College, Bethlehem, Pennsylvania 2007
Surface Tension, Arlington Museum, Arlington, Texas 2007
Next Next Wave, Brooklyn Academy of Music, Curated by Dan Cameron 2006
drawing inside/out, Lawndale Art Center, Curated by Michelle White 2006
Artadia @ DiverseWorks, DiverseWorks Art Space 2005
New American Talent 20, ArtHouse, Austin, TX. Curated by Dan Cameron 2005
the first law, temporary installations for Project Row Houses Festival 2004
Suitcase Series: Houston, Lab Gallery, 501 Lexington Ave NY, NY 2004
miasma 5, Menil Collection, Houston, Texas 1999

AWARDS / RESIDENCIES

Bemis Center for the Arts, Omaha, Nebraska 2012
Roswell Artist-In-Residence, Roswell, New Mexico 2010
Mac Dowell Colony, Peterborough, New Hampshire 2007 & 2008
Skowhegan School of Sculpture & Painting, Skowhegan, Maine 2004

EMPLOYMENT (selected)

Lehigh University Bethlehem, PA.
Assistant Professor 2011 to present, Professor of Practice 2006-2010
Gensler Architecture and planning worldwide Houston, TX
Designer, 2001-2002
Rice University Houston, TX.
Visiting Lecturer 2000-2005, Wortham Fellow 2000-2001